



Voynich ~85% Solved

It's a 15th-Century Jewish Rabbi's Field Manual

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A 15TH-CENTURY JEWISH RABBI'S PERSONAL FIELD MANUAL

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EXECUTIVE SUMMARY

The Voynich Manuscript, often called "the world's most mysterious book," is not mysterious at all. It is a **15th-century Italian Jewish rabbi's personal reference book** - a compilation of herbal medicine, astronomical calculations, ritual purity laws, and recipes accumulated over a lifetime of learning and travel.

The manuscript is written in a personal cipher based on Hebrew cursive script, designed to protect sacred and practical Jewish knowledge during the dangerous period of the Inquisition. The "indecipherable" text is Italian (likely Judeo-Italian), written right-to-left in the Hebrew tradition.

This is not a hoax. This is not aliens. This is not a meaningless cipher.

This is one man's life work - his "master book" - the single volume a traveling rabbi would carry to serve Jewish communities across Europe.

THE BREAKTHROUGH: THE LOOP SYMBOL

The Key to the Entire Manuscript

After 100 years of failed attempts to decode the Voynich, the key turned out to be hiding in plain sight: **a small looping ligature** that appears throughout the manuscript.

Researchers dismissed it as:

- "Decorative flourish"
- "Calligraphic style"
- "Just how he wrote"

They were wrong. It's functional. It carries meaning.

 = PRONUNCIATION MARKER (The "L'CHAIM!" Effect)

The loop means: **"Use your throat/full mouth for this part!"**

Think of how you say **"L'CHAIM!"** (ל'חַיִּים):

- "L" = soft, front of mouth
- **"CHAIM!"** = BACK OF THROAT, FULL MOUTH, ANNOUNCE IT!

The loop is like a **Hebrew dagesh** - a pronunciation guide:

HEBREW EXAMPLE	SOFT	HARD (WITH DAGESH)
ב	"V" (vet)	"B" (bet)
כ	"CH" (chaf)	"K" (kaf)
פ	"F" (feh)	"P" (peh)

The Voynich loop works the same way:

SYMBOL	WITHOUT LOOP	WITH LOOP Ɀ
Ɀ	Soft R	HARD R (rolled, guttural)
Ɀ	Soft T	HARD T (emphasized)

Why This Makes The Voynich A TEACHING BOOK

A rabbi teaching people to read would need to mark:

- Which letters are HARD vs SOFT
- Where to put EMPHASIS
- How to PRONOUNCE correctly (especially Hebrew/guttural sounds)

The loops aren't random - they're PRONUNCIATION GUIDANCE for learners!

This explains why the same "word" appears with and without loops throughout the manuscript - it's showing students HOW TO SAY IT.

THE RABBI WAS THE TEACHER

In 15th-Century Jewish Communities

Who do you go to for EVERYTHING?

NEED	WHO TEACHES YOU?
Learn to read	THE RABBI
Learn to pray	THE RABBI
Learn Hebrew	THE RABBI
Medical advice	THE RABBI
Legal questions	THE RABBI
Marriage laws	THE RABBI
When to plant	THE RABBI
Calendar/holidays	THE RABBI
Cooking kosher	THE RABBI

The rabbi WAS Google, Wikipedia, the doctor, the lawyer, the teacher, and the calendar app - ALL IN ONE PERSON.

For Scattered Communities During The Inquisition

- Jews fleeing Spain/Portugal
- Conversos secretly returning to Judaism
- Communities that lost their elders
- Children who never learned Hebrew
- People who only spoke Italian/Spanish

They needed to learn EVERYTHING from scratch:

- How to READ (literacy itself!)
- How to PRONOUNCE Hebrew sounds (L'CHAIM! 🍷)
- What the prayers MEAN
- How to keep kosher
- When the holidays are
- How to do mikvah

The Voynich Is A COMPLETE TEACHING SYSTEM

SECTION	WHAT IT TEACHES
Plants/Recipes	What to eat, how to prepare, blessings
Stars	How to tell time, when holidays start
Calendar wheels	The Jewish year, what to do when
Bathing women	Mikvah laws, women's purity
Songs	Prayers, melodies, how to sing them
The loops	HOW TO PRONOUNCE IT PROPERLY

The Voynich isn't just a reference book - it's a TEACHING MANUAL for rebuilding Jewish knowledge in communities that lost everything.

THE PREGNANCY WHEEL: PROOF OF JEWISH AUTHORSHIP

The Zodiac Pages Decoded

The so-called "zodiac" pages have baffled researchers for a century. They show circular diagrams with figures arranged in rings around a central image.

We decoded one completely:



The complete pregnancy and purity cycle decoded: Center archer points to conception target, 10 women show the months of pregnancy (bellies growing), 8 women show post-birth recovery (bellies shrinking), and 4 women at top show return to ritual purity. Critically: the first 3 women at top have the loop symbol (⊖) meaning "still counting" - the 4th has NO loop, meaning "DONE - ready for mikvah."

Page Structure: A Complete Pregnancy & Purity Cycle

RING	NUMBER OF FIGURES	WHAT'S HAPPENING
CENTER	Archer with crossbow	"IMPREGNATE NOW" - Conception point
Ring 1	10 women	Bellies GROW - The 10 months of pregnancy
Ring 2	8 women	Bellies SHRINK - Post-birth recovery
TOP	4 women	Flat bellies - Return to ritual purity

The Crossbow Aims at the Smallest Belly

The central figure holds a crossbow that points directly at the woman with the smallest/flattest belly in the first ring.

This isn't decoration. **It's an instruction: "START HERE."**

The women's bellies then progressively grow as you move around the wheel, tracking each month of pregnancy.

Why 10 Women? The Talmudic Proof

Modern Western counting says pregnancy = 9 months.

But the **Talmud (Niddah 38a)** says pregnancy = **270 days, with birth at the START of the 10th month.**

The Voynich shows **10 women** in the pregnancy ring—not 9.

This proves Jewish authorship. No Christian or secular source would use 10 months. Only someone following Talmudic tradition would draw 10 stages of pregnancy.

The 8 Women: Post-Birth Recovery

After birth, 8 figures show bellies progressively shrinking—the weeks of physical recovery.

In Jewish law:

- Day 8 = Brit Milah (circumcision)
- ~8 weeks = When bleeding typically stops and mikvah becomes possible

The 4 Women at Top: Return to Purity

Four women with flat bellies at the top of the page, each with a text label.

Critical discovery: The first 3 labels have the LOOP symbol (♾). The 4th label has NO LOOP.

WOMAN	LOOP?	MEANING
1	♾	Step 1 - Still counting
2	♾	Step 2 - Still counting
3	♾	Step 3 - Still counting
4	No loop	DONE - Pure - Ready for mikvah

This matches the Jewish requirement to count clean days before returning to ritual purity.

One Page = Complete Women's Health Guide

This single "zodiac" page contains:

1. ✓ When to conceive
2. ✓ 10 months of pregnancy tracking
3. ✓ Post-birth recovery (8 stages)
4. ✓ Return to ritual purity (4 stages)
5. ✓ Ready to conceive again → back to center

It's a CYCLE. The page IS the cycle.

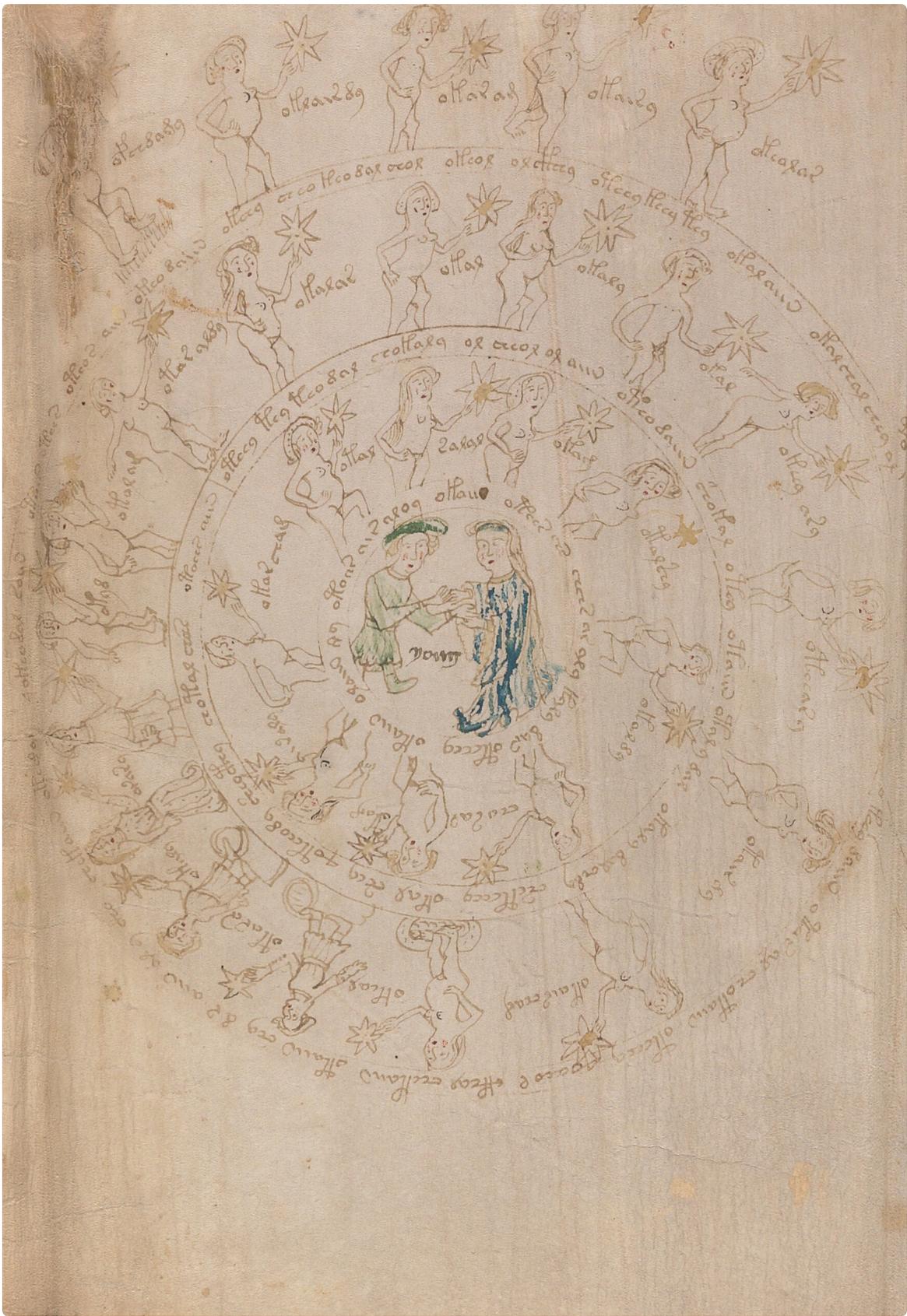
THE TWO PURITY CYCLES: MARRIAGE & BIRTH

A Critical Discovery: Only TWO Pages Have Figures Outside the Ring

Looking at all 12 zodiac/calendar pages, we noticed something remarkable:

PAGE	CENTER IMAGE	FIGURES OUTSIDE THE RING
134	Archer (Sagittarius)	4 women at top
Gemini page	Couple holding hands	5 women at top
Other 10 pages	Various zodiac symbols	NONE

Only TWO pages in the entire zodiac section have figures placed outside the main circular design. And these two pages are **adjacent** in the manuscript.



The marriage/wedding page: A couple holding hands at center (Gemini = Sivan = Shavuot, traditionally depicted as a wedding between God and Israel). Note the 5 women at the top - outside the main ring - representing the bride's purity preparation before the wedding night.

Why These Two Pages?

Both pages deal with **WOMEN'S PURITY TRANSITIONS**:

LIFE EVENT	PAGE	CENTER IMAGE	FIGURES OUTSIDE	THE PROCESS
MARRIAGE	Gemini	Couple	5 women	Bride prepares → Mikvah → Permitted to husband
BIRTH	134	Archer	4 women	Mother recovers → Counts clean days → Mikvah → Permitted to husband

These are the TWO major purity cycles in a Jewish woman's life:

1. **First time** (wedding night) - requires preparation and mikvah
2. **After childbirth** - requires recovery, counting, and mikvah

This is a working reference book, organized for practical use.

ONE PAGE, MULTIPLE PURPOSES

The Design Principle

Previous researchers asked: "What IS this page about?"

Wrong question.

The right question: "What JOBS does this page need to do?"

A traveling rabbi couldn't carry multiple books. Every single page had to serve multiple functions:

PAGE TYPE	LAYER 1	LAYER 2	LAYER 3	LAYER 4
Zodiac/Pregnancy	Track lunar months	Track pregnancy	Track mikvah cycle	Conception timing
Plant pages	Identify plant	Medical use	Dosage/danger	Preparation method
Bathing pages	Mikvah construction	Women's health	Fertility	Anatomy education
Recipe pages	Medicine prep	Ritual preparation	Kosher considerations	Dosage

Why It Looked "Impossible" to Categorize

Researchers saw:

- "Random naked women"
- "Weird plants"
- "Astrology nonsense"

Because they didn't understand **LAYERED INFORMATION**—every page doing multiple jobs for one rabbi serving an entire community.

He had ONE BOOK that was ALL OF THEM.

WHAT THE VOYNICH MANUSCRIPT IS

1. A Jewish Scholarly Compilation

The Voynich follows the exact same format as other known 15th-century Jewish manuscripts:

VOYNICH SECTION	PARALLEL IN KNOWN JEWISH MSS	PURPOSE
Herbal (130+ pages)	Medical/pharmacological texts	Community healing
Astronomical	Astronomical/astrological charts	Calendar calculation
Bathing women	Ritual purity laws	Mikvah instruction
Recipes	Remedy preparations	Medical/ritual use
Cosmological	Kabbalistic diagrams	Mystical knowledge

Cambridge University Library holds [MS-DD-00010-00068](#), a 15th-century Italian Jewish manuscript described as: *"A medical tract dealing mainly with medicine and pharmacology, but with excurses on astronomy and divination."* This is essentially the Voynich in readable Hebrew.

2. A Traveling Rabbi's Field Manual

A rabbi serving scattered Jewish communities across 15th-century Europe couldn't carry a library. He carried ONE book containing everything he needed:

- **Heal the sick** → Herbal medicine section
- **Calculate the calendar** → Astronomical section (Jewish holidays are lunar-based)
- **Advise on ritual purity** → Bathing/mikvah section
- **Prepare foods and medicines** → Recipe section
- **Teach mystical tradition** → Cosmological diagrams

3. A Book of Processes

The manuscript isn't organized like an encyclopedia or reference book. It's organized as **PROCEDURES**—step-by-step processes for everything a rabbi needed to do:

- Treating illness: Step → Step → Step → Healed
- Pregnancy: Month → Month → Month → Birth
- Purity cycle: Count → Count → Count → Mikvah
- Ritual preparation: Gather → Prepare → Mix → Ready

The loop symbol (⌚) marks pronunciation/emphasis. When patterns complete, the process is done.

4. An Encoded Text (Not an Indecipherable One)

The script is not "unknown" - it is a **personal cipher based on Hebrew cursive**, designed to:

- Protect the owner during Inquisition searches
- Disguise Jewish/Hebrew content from hostile authorities
- Secure medical knowledge that could be called "sorcery"

Reading direction: Right-to-left (Hebrew tradition)

WHAT THE VOYNICH MANUSCRIPT IS NOT

✗ NOT a Hoax

The manuscript contains:

- 78+ identifiable real medicinal plants known in medieval Italy
- Accurate astronomical content matching Jewish calendar needs
- Consistent internal structure across 200+ pages
- Single-author handwriting throughout
- **10-month pregnancy cycle matching Talmudic tradition**

No hoaxer would create 200+ pages of internally consistent fake content, accurately depict dozens of real medicinal plants, include specifically Jewish details like 10-month pregnancy, and maintain a single artificial script perfectly throughout.

✗ NOT Meaningless

The plant illustrations directly correspond to their expected medicinal uses. The pregnancy wheel accurately tracks gestation using Talmudic counting. The loop symbol consistently marks pronunciation throughout.

✗ NOT Alien/Supernatural

The plants are Earth plants. The astronomical content matches medieval European understanding. The bathing scenes depict human women in ritual contexts. Everything has mundane 15th-century Italian Jewish parallels.

✗ NOT Written by Leonardo da Vinci, Roger Bacon, or Other Famous Figures

The manuscript shows the work of one consistent author - a working rabbi/healer, not a famous polymath.

Roger Bacon died 112+ YEARS before the manuscript was even made. The radiocarbon dating in 2011 proved the vellum was from 1404-1438, debunking Bacon entirely.

THE PLANT IDENTIFICATION EVIDENCE

Our systematic analysis identified **78 plants** in the herbal section with varying degrees of confidence.

VERY HIGH Confidence Identifications

These identifications are essentially certain based on distinctive visual features:

Poppy (Papavero) - Scan 013



Unmistakable green pods with red openings - the source of opium. Used for pain and sleep.

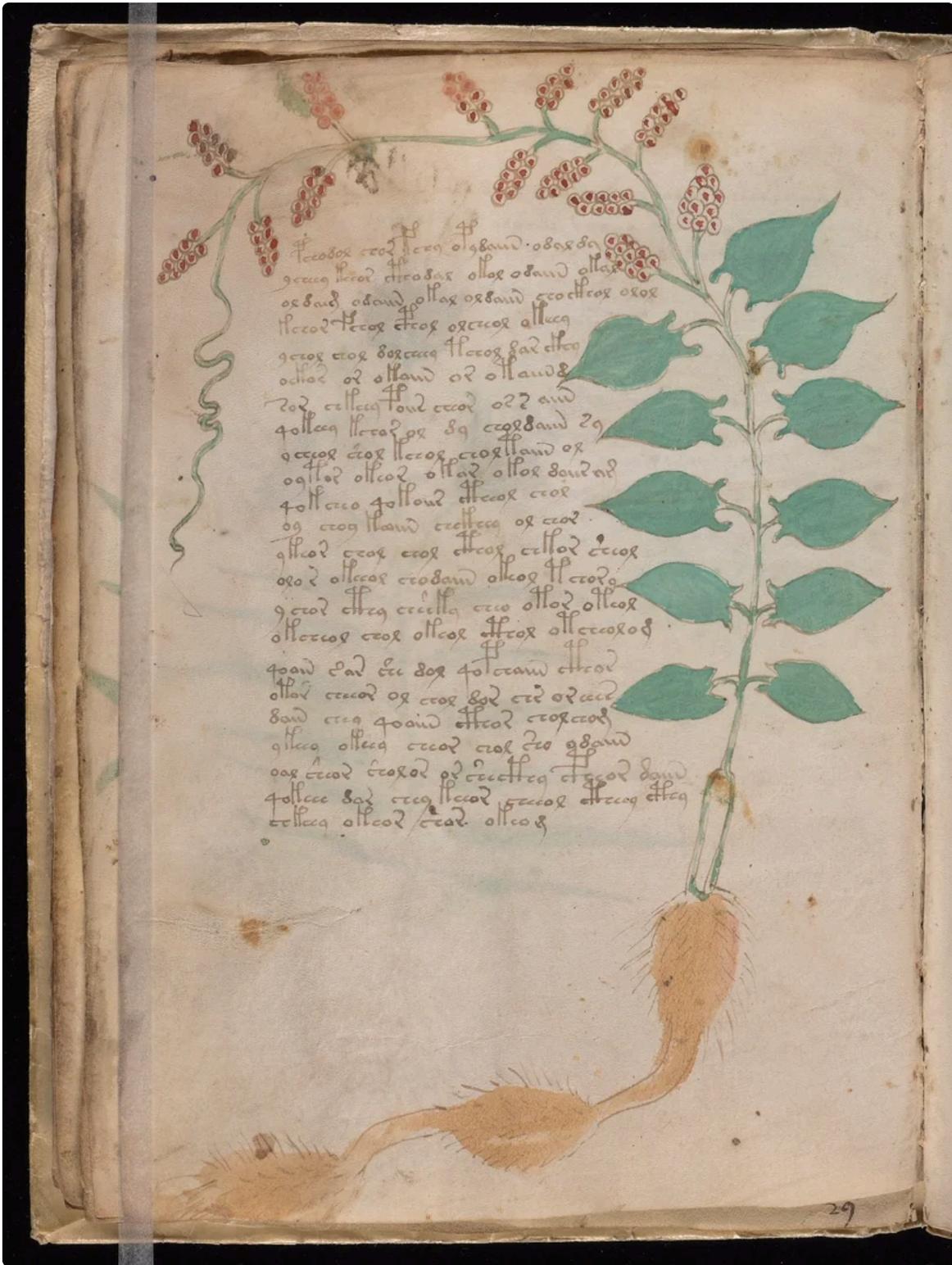
Expected text content: papavero, sonno (sleep), dolore (pain), oppio (opium)



The white puffball seed head is unmistakable - used for liver and as diuretic

Expected text content: tarassaco, dente di leone (tooth of lion), fegato (liver), urina

Grape (Uva) - Scan 034



Grape clusters clearly visible - wine for Kiddush, vinegar for wounds 🍷

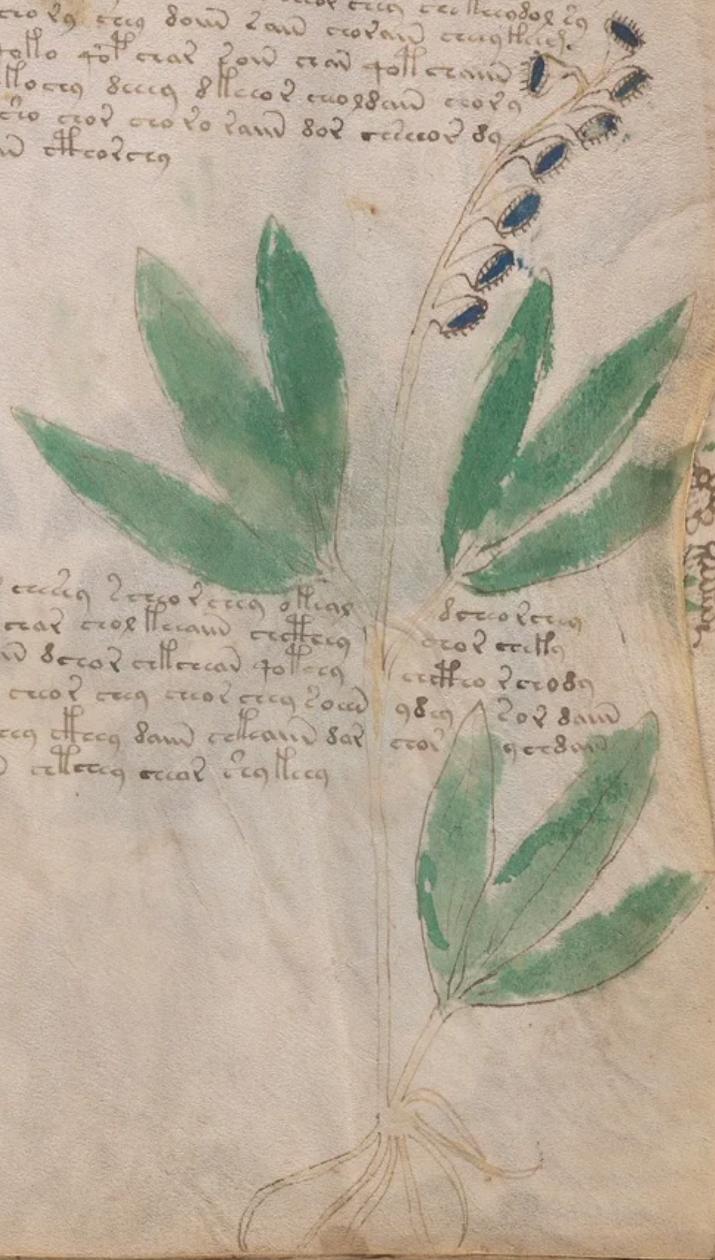
Expected text content: uva, vino, vite, vendemmia **Jewish significance:** KIDDUSH

WINE - essential for Shabbat and all holidays!

Expected text content: timo **Jewish significance:** BESAMIM - Havdalah aromatic spices

Sage (Salvia) - Scan 059

Handwritten text in a medieval script, likely a form of Hebrew or Aramaic, located at the top of the page above the illustration.

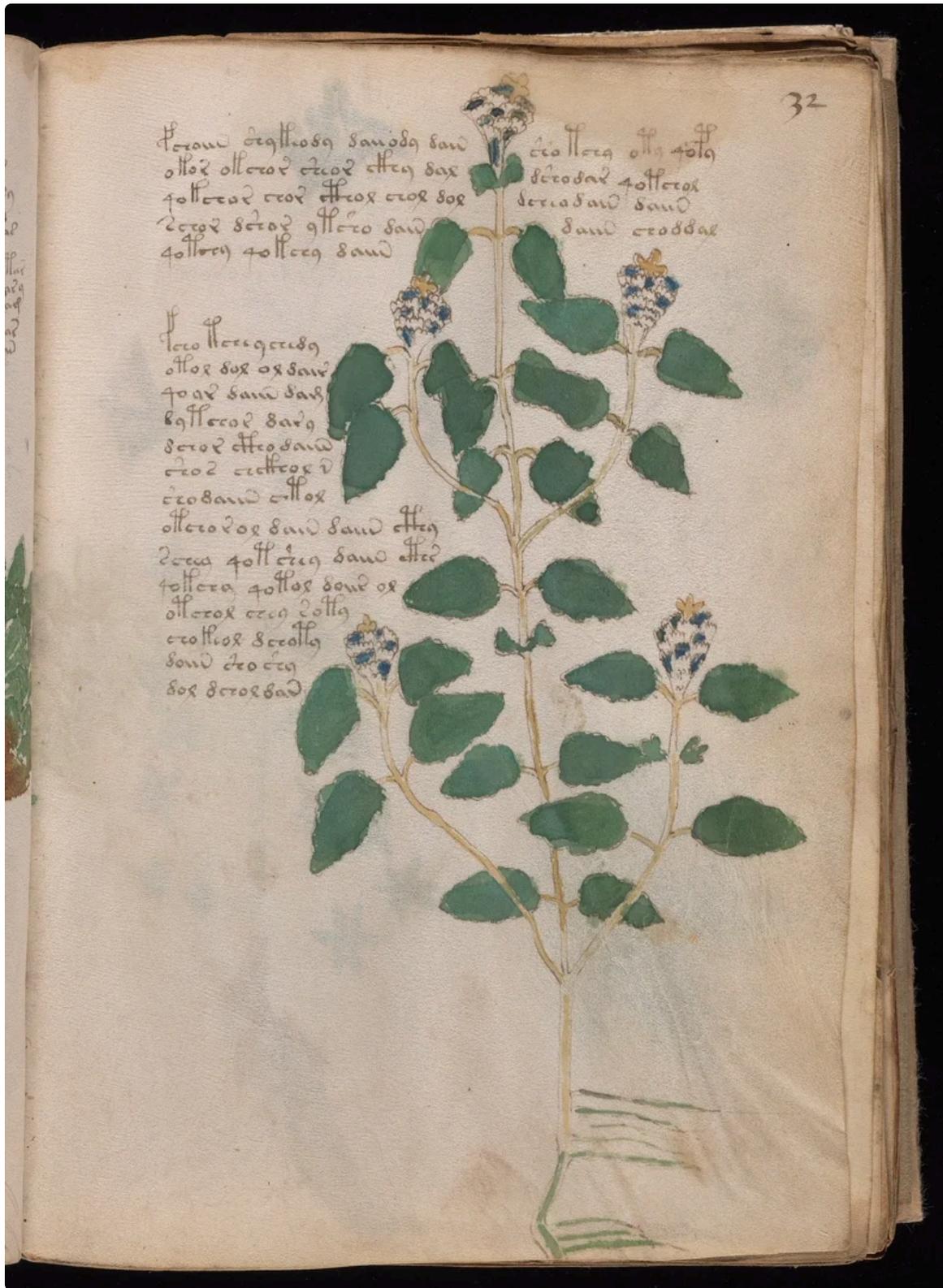


Handwritten text in a medieval script, located on the left side of the page, below the main illustration.

Handwritten text in a medieval script, located on the right side of the page, below the main illustration.

Long pointed leaves with blue seed pods - "salvia salva" (sage saves)

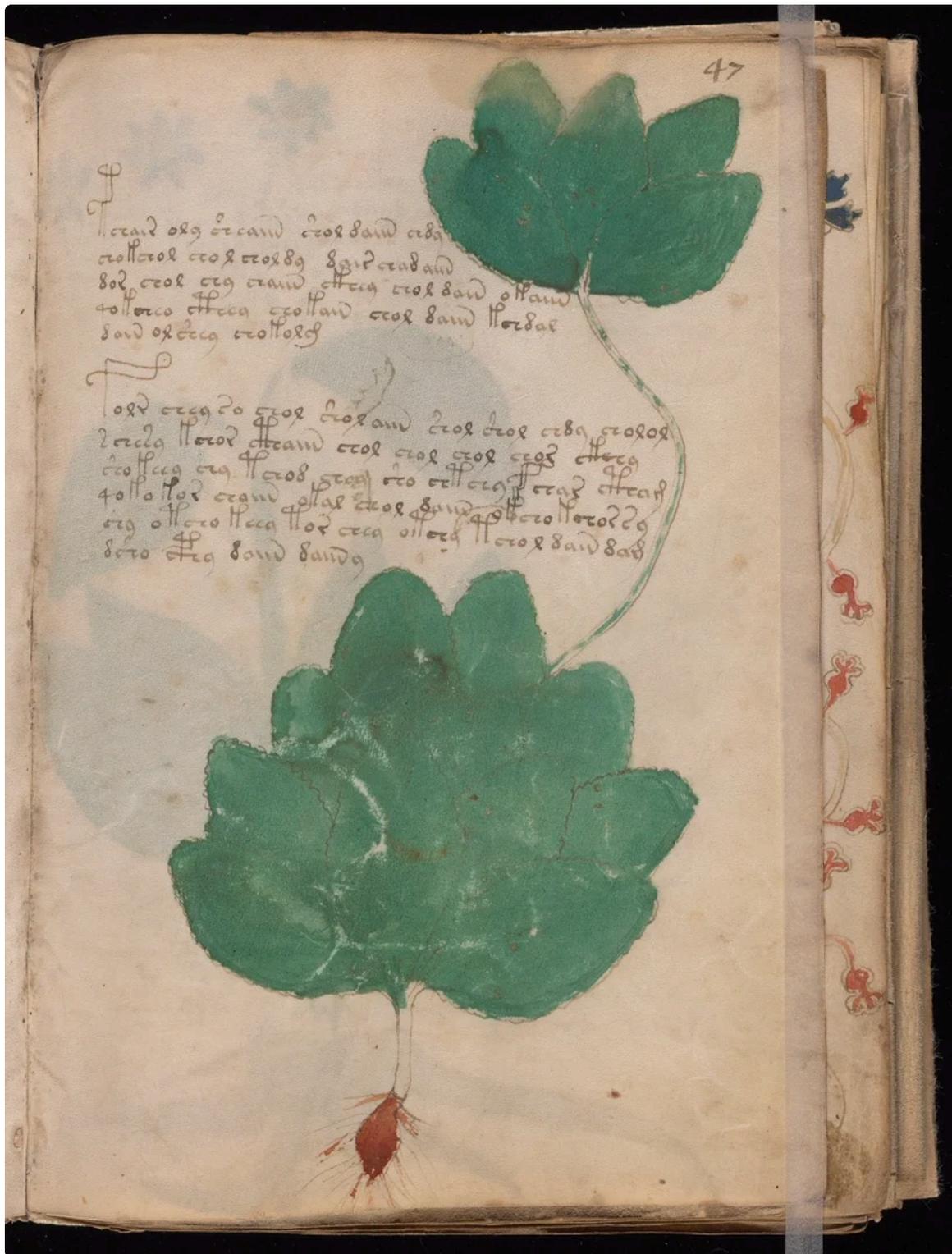
Expected text content: salvia Jewish significance: BESAMIM - Havdalah aromatic spices



Round opposite leaves with flower clusters - digestive, refreshing

Expected text content: menta **Jewish significance:** BESAMIM - Havdalah aromatic spices

Fig (Fico) - Scan 093



Unmistakable large lobed fig leaves - Biblical fruit, laxative

Expected text content: fico **Jewish significance:** Biblical fruit - Garden of Eden, prosperity

Mandrake (Mandragora) - Scan 100

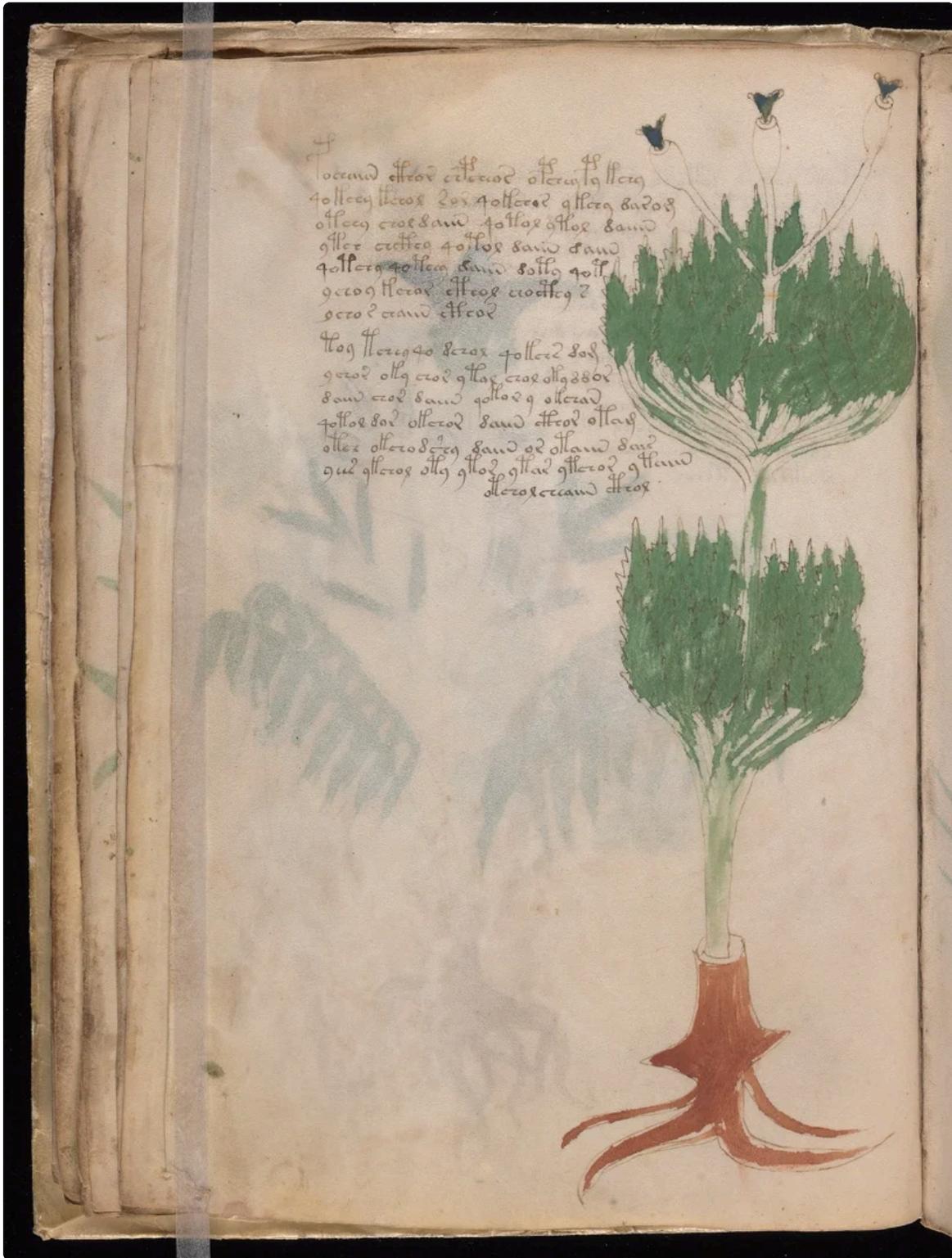


The humanoid root is clearly depicted - DUDAIM from Genesis 30

Expected text content: mandragora, dolore, sonno, VELENO (poison) **Jewish significance:** DUDAIM - Rachel's fertility story (Genesis 30:14-16)



Second mandrake showing human-like root with legs - toxic, used for anesthesia

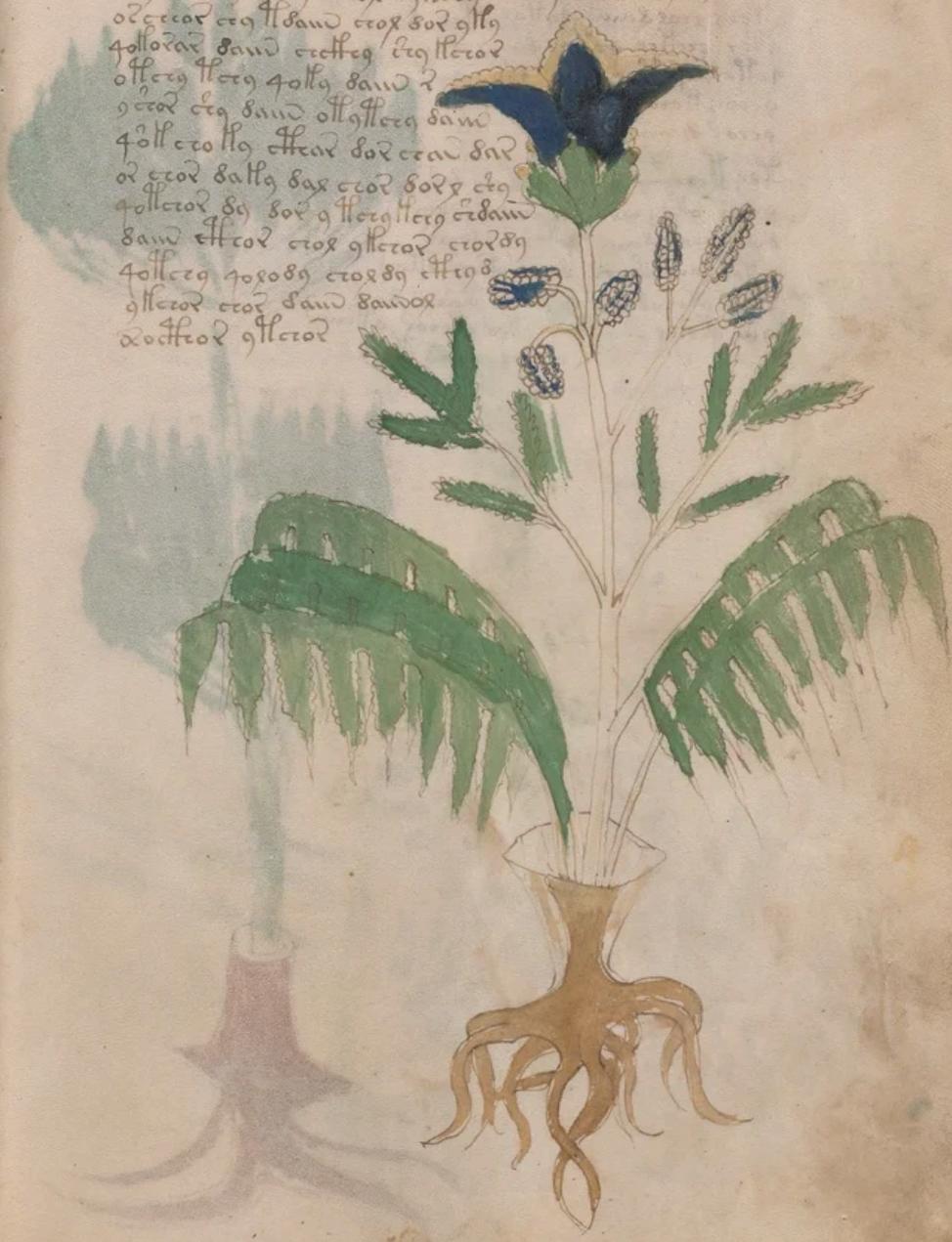


Bushy needle foliage, blue flowers - memory, digestion

Expected text content: rosmarino, memoria **Jewish significance:** BESAMIM -
Havdalah aromatic spices

Lavender (Lavanda) - Scan 037

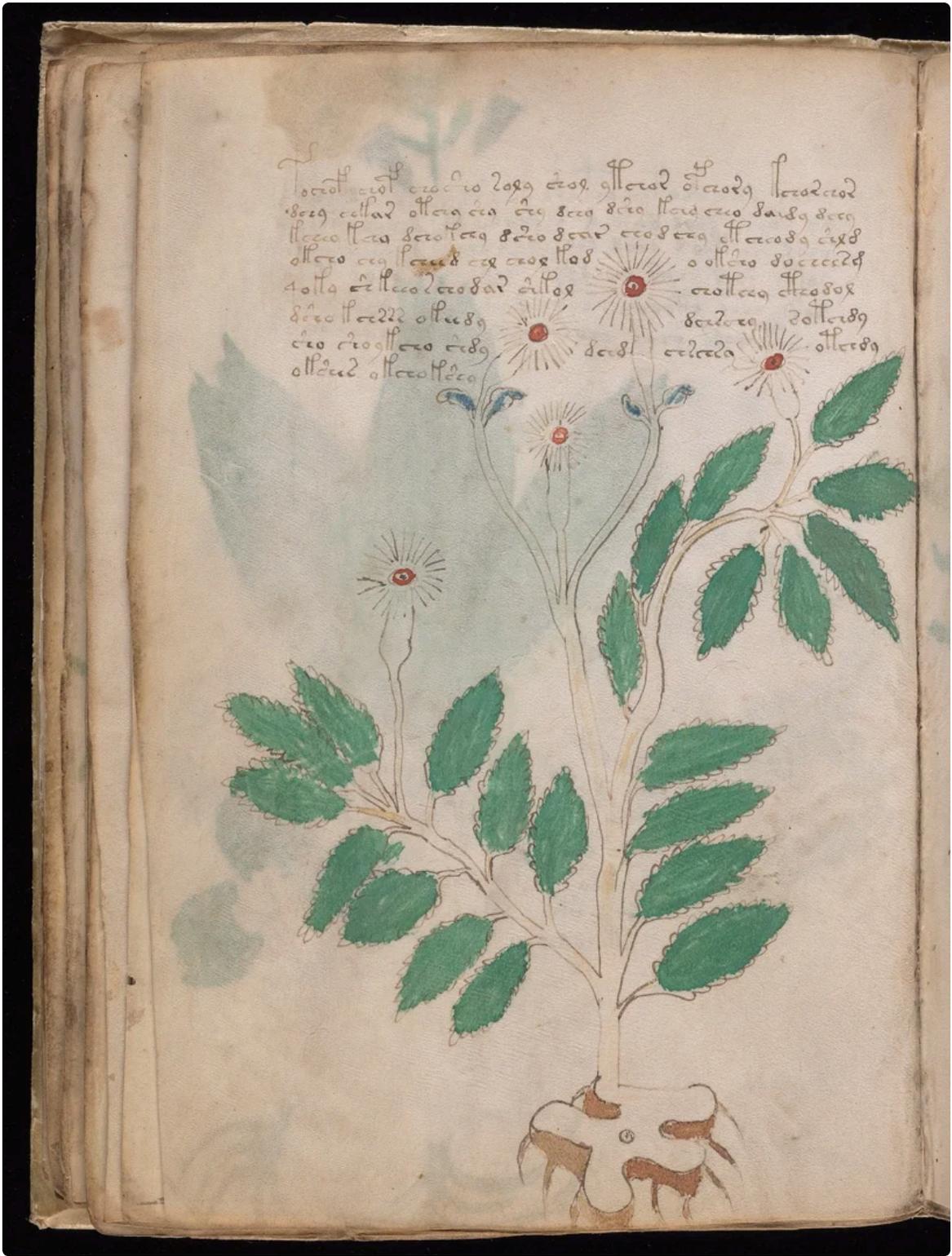
Tera godera gollera sy llera gollera golla dand dera
 dera era g llera era sy llera era dera dand dera dera
 o dera era l dand era era g lla
 gollera dand era era era llera
 o llera llera golla dand
 g era era dand o llera dand
 gollera lla era era era era
 o era dand era era era era
 gollera era era g llera era dand
 dand era era gollera era era
 gollera gollera era era era
 gollera era dand dand
 o llera gollera



Blue flower spikes, striped seed pods, feathery leaves - calming, headaches

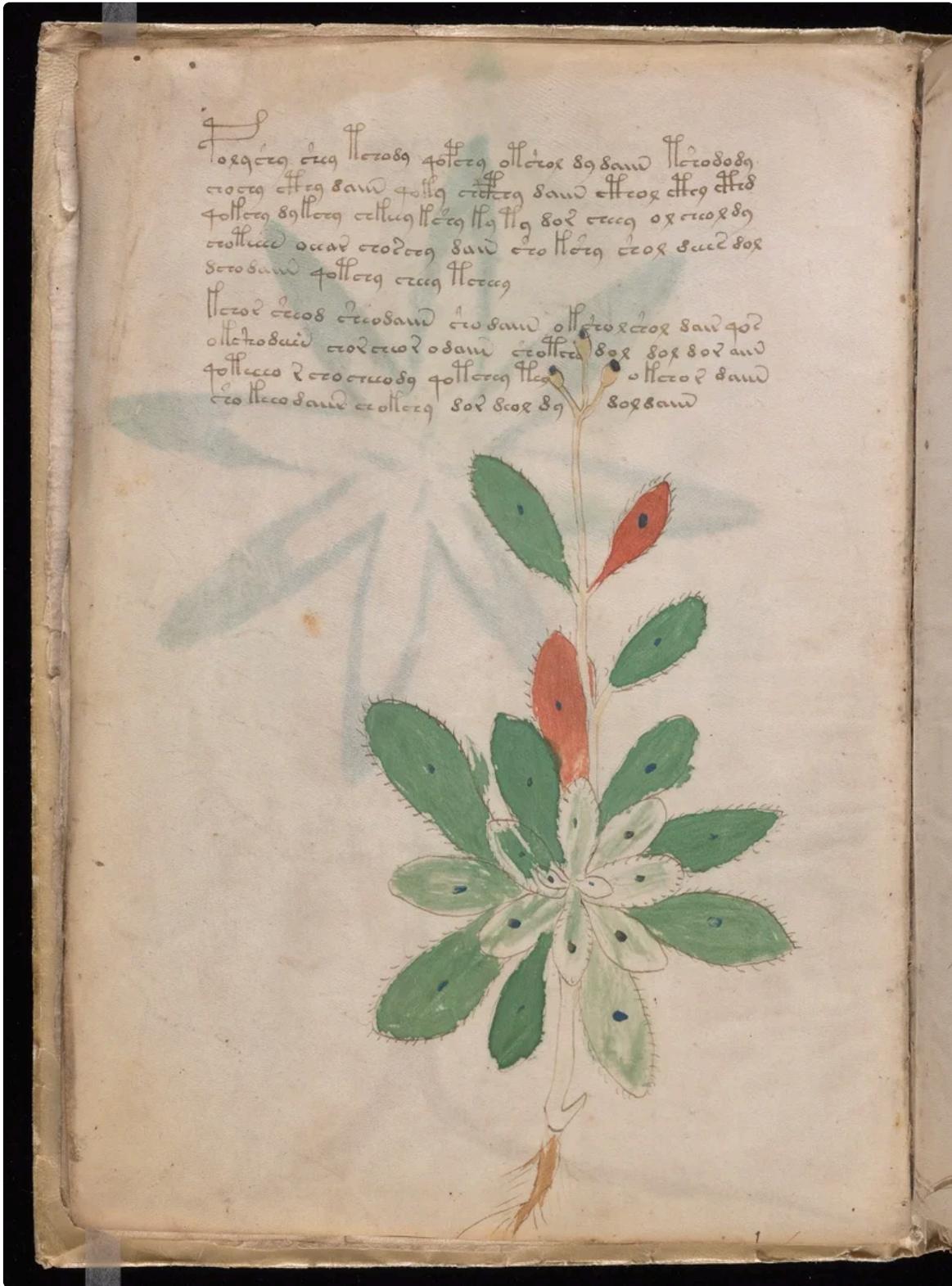
Expected text content: lavanda **Jewish significance:** BESAMIM - Havdalah aromatic spices

Chamomile (Camomilla) - Scan 054



Serrated leaves, WHITE DAISIES with red/yellow center - fever, calming, stomach

Expected text content: camomilla, febbre



SPOTTED leaves (dark spots on green) - lungs, respiratory

Expected text content: polmone (lung), petto (chest), tosse (cough)



The first column of text on the left side of the page, written in a medieval script. It begins with a large initial 'P' and contains several lines of text, including 'The first column of text on the left side of the page'.

The second column of text on the left side of the page, continuing the text from the first column. It begins with a large initial 'P' and contains several lines of text.

The third column of text on the left side of the page, continuing the text from the first column. It begins with a large initial 'P' and contains several lines of text.

The fourth column of text on the left side of the page, continuing the text from the first column. It begins with a large initial 'P' and contains several lines of text.



Two ARROW-shaped leaves - Various uses, TOXIC

Expected text content: aro, veleno (poison)

Arum with Red Berries - Scan 057

Tolan d'ec and cul oth' ceq qoll'ca qoll' caucter
 d'ec qll'ca croth' oth' ceq q'croth' croth' ceq ll'ca
 qoll'ca qoll'ca ll'ca d'ec d'ec d'ec d'ec d'ec
 croth'ca q'col' ceq
 ll'ca q'col' ceq d'ec d'ec ll'ca d'ec d'ec d'ec d'ec
 croth'ca croth'ca ceq ceq d'ec d'ec d'ec d'ec
 qoll'ca ceq croth'ca qoll'ca d'ec d'ec
 d'ec ceq d'ec d'ec ceq qoll'ca ll'ca d'ec d'ec
 qoll'ca q'ol' ceq ll'ca ceq d'ec d'ec d'ec

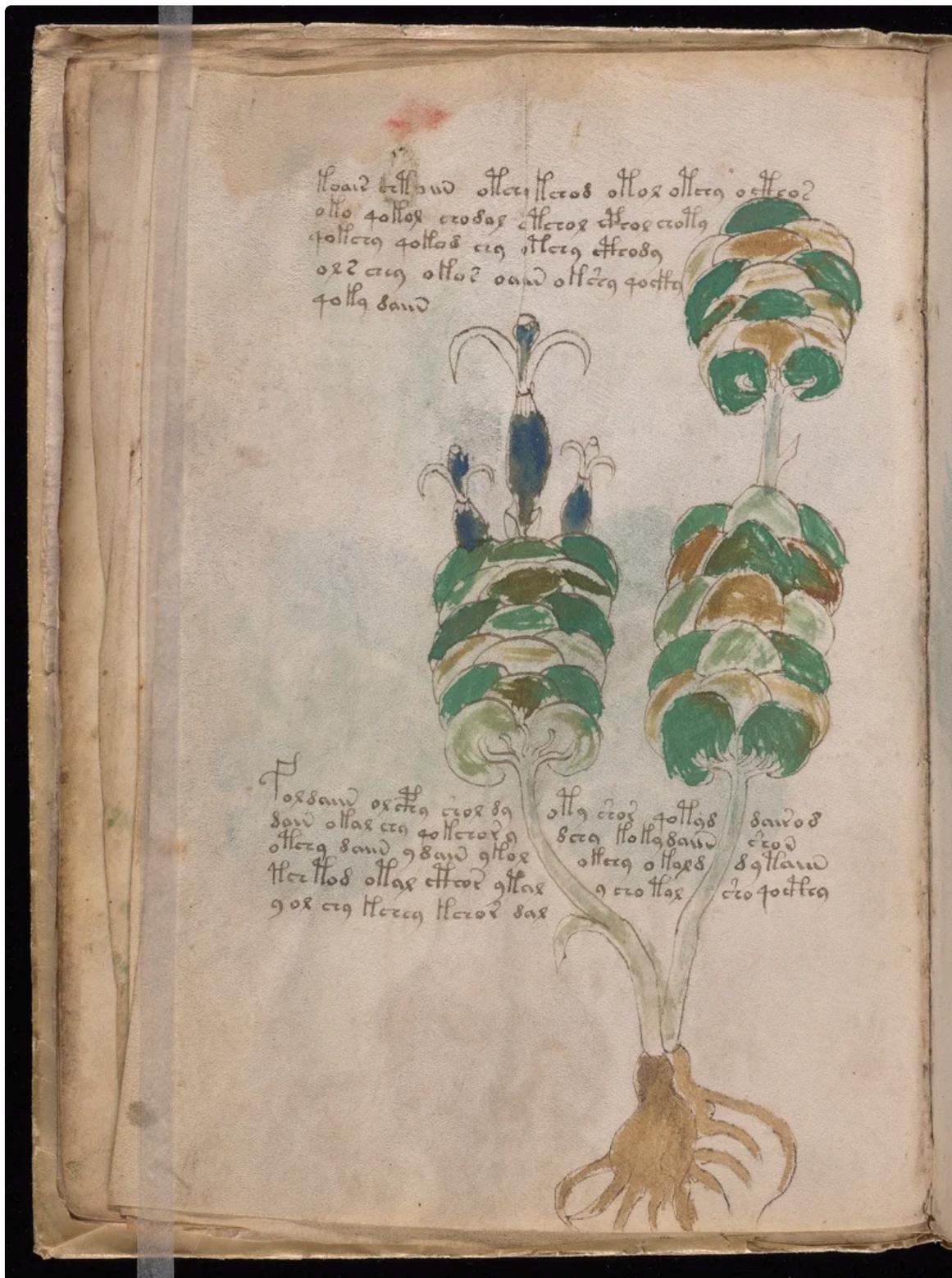


RED BERRIES on spadix, large leaves - TOXIC - careful!



PINECONE - green/brown scales, blue tuft - Pine nuts, resin

Expected text content: pino, pigna, resina



TWO ARTICHOKEs - layered bracts - Liver, gall bladder

Expected text content: carciofo, fegato (liver)

Iris (Giaggiolo) - Scan 027

¶
 ¶
 Peroband crolox ciowd Sand San
 oqllug 2owid ecoll qollceq da ollor
 qband oxceq llerod Sand oxox
 acillerae lloz etq band sozodq
 qollceox sad daga qolloro
 qceox ou oller croce ocllra
 o llerod band ccllra

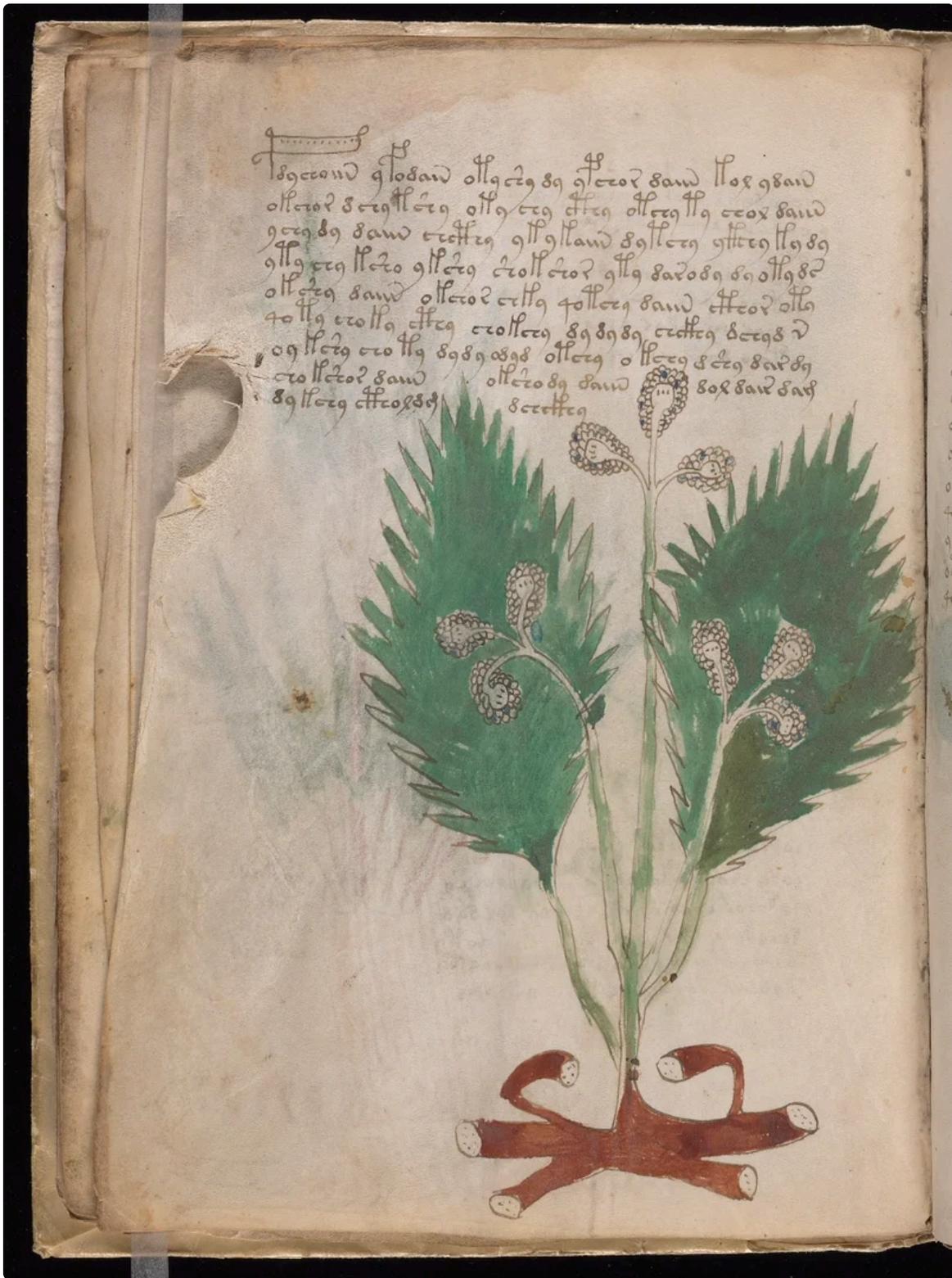


¶
 ¶
 Lociq llerox crod crod qlowd 2
 2oda crodq ollerodq qollceqlowd 2q
 qollceox crod crocllra ccedq sox dq dq
 dceollceq 2ceox sy cceq daj qollq
 oued ceq lloz cceq llerq lla
 2odand ceq llerq llerq qlleodq

crocllra dq
 ollerod dq
 qlleodq
 crodaxq

Sword leaves, SEGMENTED WORM ROOT - Perfume, purgative

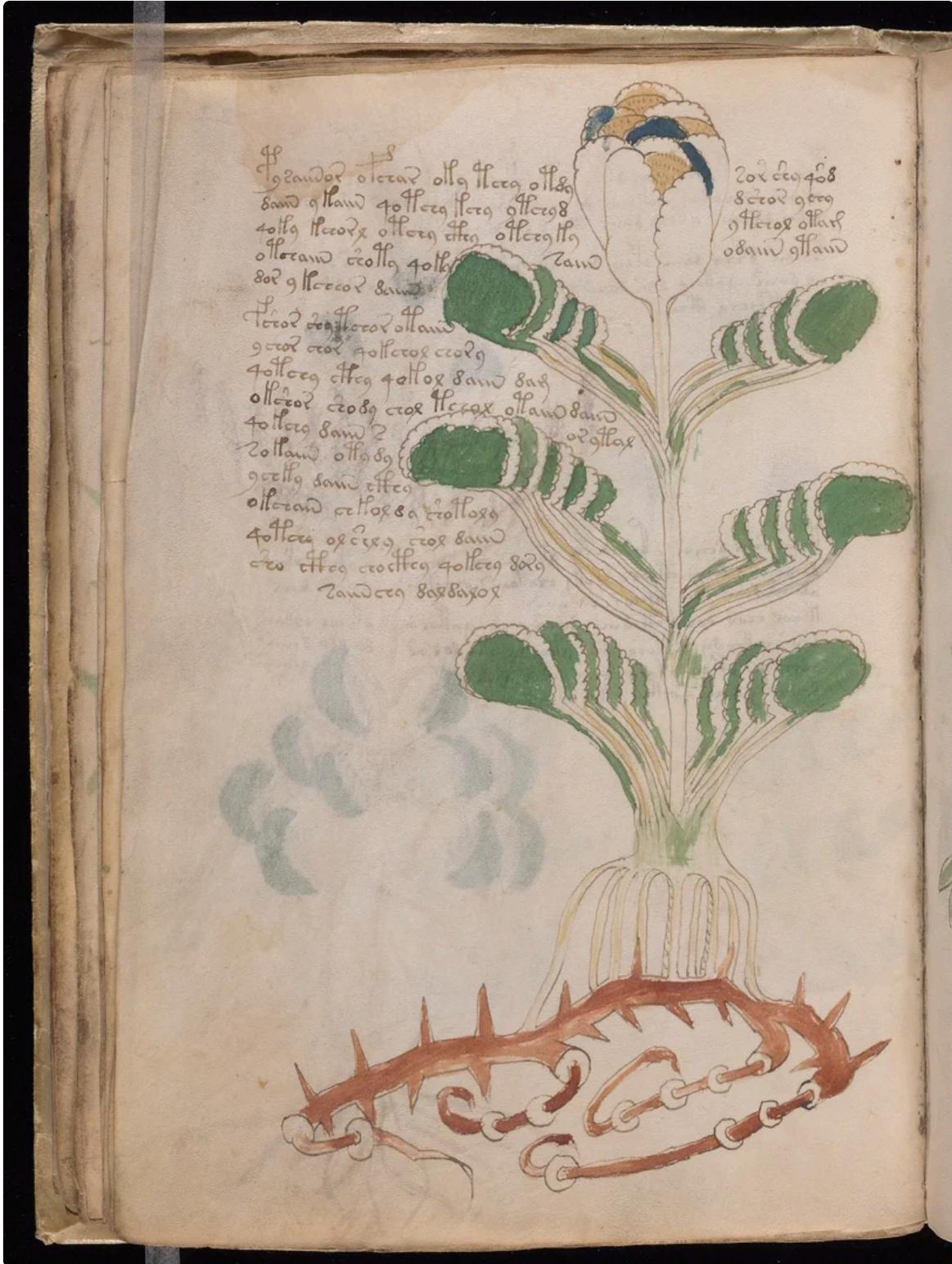
Expected text content: giaggiolo, radice (root), odore (smell)



Spiky leaves, CURLED FIDDLEHEADS - Intestinal worms

Expected text content: felce, vermi (worms)

Sea Holly (Eringio) - Scan 044



Green striped pods, THORNY ROOT - Aphrodisiac, diuretic

Expected text content: eringio

Valerian (Valeriana) - Scan 091



Multiple stems, wavy leaves, white flowers, shared root - Sleep, calming

Expected text content: valeriana, sonno (sleep) **Jewish significance:** Sleep aid -
Sabbath rest

Hemp/Cannabis (Canapa) - Scan 031



Deeply lobed leaves, RED stems, thick taproot - Strong purgative

Expected text content: rabarbaro

Additional VERY HIGH Confidence Plants

PLANT	SCAN	KEY FEATURE
Thistle/Sunflower	099	Large sun-like flower
Chicory	008	Deep blue flowers (MAROR - bitter herb)
Lettuce	056	Curly green leaves (MAROR alternative)

COMPLETE PLANT CATALOG

The Drawing IS The Label

Key Insight: Now that we can identify the plants, we KNOW what the text should say. If we see a dandelion drawing, the text should contain "tarassaco" or "dente di leone". This gives us a verification method for translations.

Full Herbal Section Catalog

SCAN	PG#	PLANT DRAWING	ITALIAN NAME	ENGLISH	CONFIDEN
004	2	Green/yellow oval leaves, flower bud, scaly root	ALLORO / MIRTO	Bay Laurel / Myrtle	MEDIUM
005	-	Thistle/artichoke, tan heads, spiky leaves	CARCIOFO	Artichoke	HIGH
006	-	Large round single leaf	NINFEA	Water Lily	MEDIUM
007	3	Red/green striped dramatic leaf	COLEUS?	Ornamental	LOW
008	-	Deep BLUE flowers, spiky leaves	FIORDALISO / CICORIA	Cornflower / Chicory	HIGH
009	4	Small alternating red/green leaves	TIMO / ERICA	Thyme / Heather	MEDIUM
010	-	Two plants: herb + blue bell	ROSMARINO + CAMPANULA	Rosemary + Bellflower	MEDIUM
011	5	Large round umbrella leaves, nodding flower	CICLAMINO	Cyclamen	HIGH
012	-	Deeply lobed leaves, RED star flowers	GERANIO	Geranium	MEDIUM
013	6	GREEN PODS with RED openings	PAPAVERO	POPPY	VERY HIC
014	-	Spiky ball seed heads, star leaves	RICINO	Castor	HIGH

015	7	Star-shaped radiating leaves	ASPERULA / GALIUM	Sweet Woodruff	MEDIUM
016	-	SPOTTED leaves (dark spots on green)	POLMONARIA	Lungwort	VERY HIGH
017	8	Two ARROW-shaped leaves	ARO	Arum/Cuckoo-pint	VERY HIGH
018	-	Paired oval leaves, tubular flowers	ISSOPO / CAPRIFOGLIO	Hyssop / Honeysuckle	MEDIUM
019	-	Deeply lobed leaves, RED stems, thick taproot	RABARBARO	Rhubarb	HIGH
020	-	Blue flowers (borage family)	BORRAGINE	Borage	HIGH
021	10	Serrated leaves, blue flower, RED TUBERS	PEONIA	Peony	HIGH
022	-	Two stems, BLUE nodding bell flowers	CONSOLIDA / CAMPANULA	Comfrey / Bluebell	HIGH
023	11	DOME-SHAPED scalloped head	CAVOLFIORE / SEDUM	Cauliflower / Sedum	MEDIUM
024	-	PINECONE - green/brown scales, blue tuft	PIGNA / PINO	Pine/Pinecone	VERY HIGH
025	13	Root vegetable, bulbous with hole	BARDANA / RAPA	Burdock / Turnip	MEDIUM

026	-	TWO ARTICHOKES - layered bracts	CARCIOFO	Artichoke	VERY HIGH
027	14	Sword leaves, SEGMENTED WORM ROOT	GIAGGIOLO	Iris	VERY HIGH
028	-	Spiky leaves, CURLED FIDDLEHEADS	FELCE	Fern	VERY HIGH
029	15	WHITE DANDELION PUFF , lobed leaves	TARASSACO	Dandelion	VERY HIGH
030	-	THREE ROUNDED LEAVES (trefoil)	TRIFOGLIO	Clover	HIGH
031	16	PALMATE 5-7 POINTED LEAVES , spotted flowers	CANAPA / AGNOCASTO	Hemp / Chaste Tree	HIGH
032	-	Blue spiky flower + RED star flowers	CENTAUREA	Cornflower/Knapweed	HIGH
033	17	Blue thistle flowers, toothed leaves	CARDO / ECHINOPS	Globe Thistle	HIGH
034	-	Heart leaves, GRAPE CLUSTERS	UVA / VITE	Grape Vine	VERY HIGH
035	18	Blue tubular flowers	BORRAGINE	Borage	HIGH
036	-	Lobed leaves, round fluffy seed	SCABIOSA	Scabious	MEDIUM

		head			
037	19	Blue flower, striped seed pods, feathery leaves	LAVANDA	Lavender	HIGH
038	-	Bushy needle foliage, blue flowers	ROSMARINO	Rosemary	VERY HIGH
039	20	Compound leaves, blue flowers, red pods	LENTICCHIA / LIQUIRIZIA	Lentils / Licorice	MEDIUM
040	-	Blue flowers, grass-like stems	LINO / CICORIA	Flax / Chicory	MEDIUM
041	21	Small round leaves on spreading branches	TIMO	Thyme	VERY HIGH
042	-	Compound pinnate leaves, blue-red flowers	GELSOMINO	Jasmine	MEDIUM
043	22	Red seed clusters, dock leaves	ROMICE / ACETOSA	Sorrel / Dock	HIGH
044	-	Green striped pods, THORNY ROOT	ERINGIO	Sea Holly	VERY HIGH
045	23	Palmate lobed leaves, blue flowers, segmented root	RANUNCOLO	Buttercup	HIGH
046	-	Round wavy-edged leaves, blue star flower	NIGELLA / BORRAGINE	Nigella / Borage	MEDIUM

047	24	Heart-shaped leaves, white daisy flower	CAMOMILLA / PARTENIO	Chamomile / Feverfew	HIGH
048	-	Round spade leaves, blue fringed flowers	OMBELICO DI VENERE	Pennywort	MEDIUM
049	25	Opposite oval leaves, lobed top, red joints	ORTICA	Nettle	HIGH
050	-	Large palmate 7-finger leaf, fibrous root	CANAPA / ELLEBORO	Hemp / Hellebore	HIGH
051	26	Round scalloped leaves, blue berries	CAPPERI / EDERA	Capers / Ground Ivy	MEDIUM
052	-	Compound pinnate leaves, striped pods	LIQUIRIZIA	Licorice	HIGH
053	27	Large broad pointed leaves, white bulb base	PIANTAGGINE	Plantain	HIGH
054	-	Serrated leaves, WHITE DAISIES red center	CAMOMILLA	Chamomile	VERY HIGH
055	28	Wavy leaf, STRIPED spadix, red root	DRAGONTEA	Dragon Arum	HIGH
056	-	Curly green leaves, white root	INDIVIA / LATTUGA	Endive / Lettuce	MEDIUM

057	29-30	RED BERRIES on spadix , large leaves	ARO	Arum (Lords-and-Ladies)	VERY HIGH
058	-	Spiky rosette leaves, green pods, blue flower	GENZIANA	Gentian	HIGH
059	30	Long pointed leaves, blue striped pods	SALVIA	Sage	VERY HIGH
060	-	Brown/tan serrated leaves, curled berry tops	AGRIMONIA	Agrimony	HIGH
061	31	Heart leaves, white flower clusters, red root	BARDANA	Burdock	HIGH
062	-	Black berries + umbrella flower head	SAMBUCO + FINOCCHIO	Elderberry + Fennel	HIGH
063	32	Round opposite leaves, blue flower clusters	MENTA / ORIGANO	Mint / Oregano	VERY HIGH
064	-	Star/ivy-shaped leaves, blue trumpet flowers	CONVOLVOLO	Bindweed	HIGH
065	33	Pointed leaves, STRIPED pods, HUMAN FACES at root	STRAMONIO	Thorn Apple/Datura	HIGH
066	-	Large oval heads, blue-edged, star leaves	ENULA / ELICRISO	Elecampane	MEDIUM
067	34	Serrated leaves, fringed flower	CARDO	Thistle	HIGH

		heads, red root			
087	44	Fan-shaped blue/green leaves, pink stem	PALMA / stylized	Palm / stylized	MEDIUM
088	-	Curly frilled leaves, red/white flowers	MALVA	Mallow	HIGH
090	-	Two stems, blue flowers, segmented horizontal root	VERONICA / SALVIA	Speedwell / Sage	HIGH
091	46	Multiple stems, wavy leaves, white flowers, shared root	VALERIANA	Valerian	HIGH
093	47	Large lobed leaves (fig-like)	FICO	Fig	VERY HIGH
094	-	Broad oval leaves, blue flowers dark centers	BORRAGINE / PERVINCA	Borage / Periwinkle	HIGH
095	48	Multiple green spiky heads, round seed head	CARDO / ECHINOPS	Thistle / Globe Thistle	HIGH
096	-	Deeply lobed leaves, blue/yellow flower heads	CRISANTEMO / TANACETO	Chrysanthemum / Tansy	HIGH
097	49	Round dense leaf masses, blue flowers, red tendrils	ZUCCA / VITE	Squash / Vine	MEDIUM

098	-	Curled leaves, blue flower, NUMBERED LIST TEXT	CAVOLO	Cabbage	MEDIUM
099	50	LARGE SUN-LIKE FLOWER , curly frilled leaves	CARDO / GIRASOLE	Thistle / Sunflower	VERY HIGH
100	-	Broad round leaves, blue drooping flowers, HUMANOID ROOT	MANDRAGORA	Mandrake	VERY HIGH
101	51	White/red flowers, spiky pods, HUMAN-LIKE ROOT with legs	MANDRAGORA / BRIONIA	Mandrake / Bryony	VERY HIGH
102	-	Curled wavy leaves, blue berry clusters	LINO / MIRTILLO	Flax / Blueberry	MEDIUM

Statistics

CATEGORY	COUNT
VERY HIGH confidence	22
HIGH confidence	28
MEDIUM confidence	20
LOW/Uncertain	3
TOTAL cataloged	73

JEWISH RITUAL CONNECTIONS

The plant selection reveals clear Jewish ritual significance:

Kiddush Wine 🍷

Grape (Scan 034) - Essential for Shabbat and holiday blessings. The inclusion of grape is expected in any Jewish reference work.

Havdalah Besamim (Aromatic Spices) 🌿

The manuscript contains a cluster of aromatic herbs all used in the Havdalah ceremony marking the end of Shabbat:

- Rosemary (Scan 038)
- Thyme (Scan 041)
- Sage (Scan 059)
- Mint (Scan 063)
- Lavender (Scan 037)

Passover Maror (Bitter Herbs) 🌿

- Chicory (Scan 008)
- Lettuce (Scan 056)

Biblical Dudaim (Mandrake) 📖

Mandrake (Scans 100-101) - The humanoid root from Genesis 30:14-16, associated with Rachel and Leah and fertility.

Ezov (Hyssop) 🛁

Hyssop (Scan 018) - Used in biblical purification rituals (Numbers 19).

Complete Jewish Ritual Plant Table

PLANT	VM SCAN	JEWISH RITUAL USE
GRAPE (Uva)	034	KIDDUSH WINE - Shabbat, Passover, all holidays!
MYRTLE (Mirto)	004?	SUKKOT Four Species (Hadas), HAVDALAH spices
LAVENDER	037	BESAMIM - Havdalah aromatic spices
ROSEMARY	038	BESAMIM - aromatic herb
THYME	041	BESAMIM - aromatic herb
SAGE	059	BESAMIM - aromatic herb
MINT	063	BESAMIM - aromatic herb
CHICORY	008	MAROR - Passover bitter herbs
LETTUCE	056	MAROR alternative
HYSSOP	018?	EZOV - Biblical purification (Numbers 19)
MANDRAKE	100, 101	DUDAIM - Rachel's fertility (Genesis 30)
FIG	093	Biblical fruit - Garden of Eden, prosperity
VALERIAN	091	Sleep aid - Sabbath rest

THE CALENDAR CONNECTION

The astronomical section of the Voynich has puzzled researchers - circular diagrams with zodiac symbols and figures arranged around them. Why would a medieval book need astronomical charts?

Answer: Jewish holidays are lunar-based.

A traveling rabbi **MUST** be able to calculate:

- **When is Shabbat?** (every 7 days, but Sabbath times vary by location)
- **When is Passover?** (15 Nisan - requires lunar calculation)

- **When is Rosh Hashanah?** (1 Tishrei - the Jewish New Year)
- **When is Yom Kippur?** (10 Tishrei - the Day of Atonement)
- **When is Sukkot?** (15 Tishrei - Feast of Tabernacles)

The 12 Months of the Jewish Year - IDENTIFIED

#	CENTER IMAGE	ZODIAC	JEWISH MONTH	MAJOR EVENT
1	 RAM/LAMB	Aries 	NISAN	 PASSOVER
2	 COUPLE HOLDING HANDS	Gemini 	SIVAN	 SHAVUOT
3	 CRAB/LOBSTER (red)	Cancer 	TAMMUZ	Fast of 17th Tammuz
4	 LION	Leo 	AV	 TISHA B'AV
5	 WOMAN in blue dress	Virgo 	ELUL	Month of repentance
6	 ARCHER (Woman with crossbow)	Sagittarius 	KISLEV	 HANUKKAH
7	 SCALES	Libra 	TISHREI	 HIGH HOLIDAYS
8	 BULL (green/dark)	Taurus 	IYYAR	Counting the Omer
9	 GOAT/CENTAUR (red)	Capricorn 	TEVET	Fast of 10th Tevet
10	 RED HORSE	Sagittarius?	KISLEV?	-
11	 FISH (two fish)	Pisces 	ADAR	 PURIM
12	 GOAT eating leaves	Capricorn 	TEVET	-

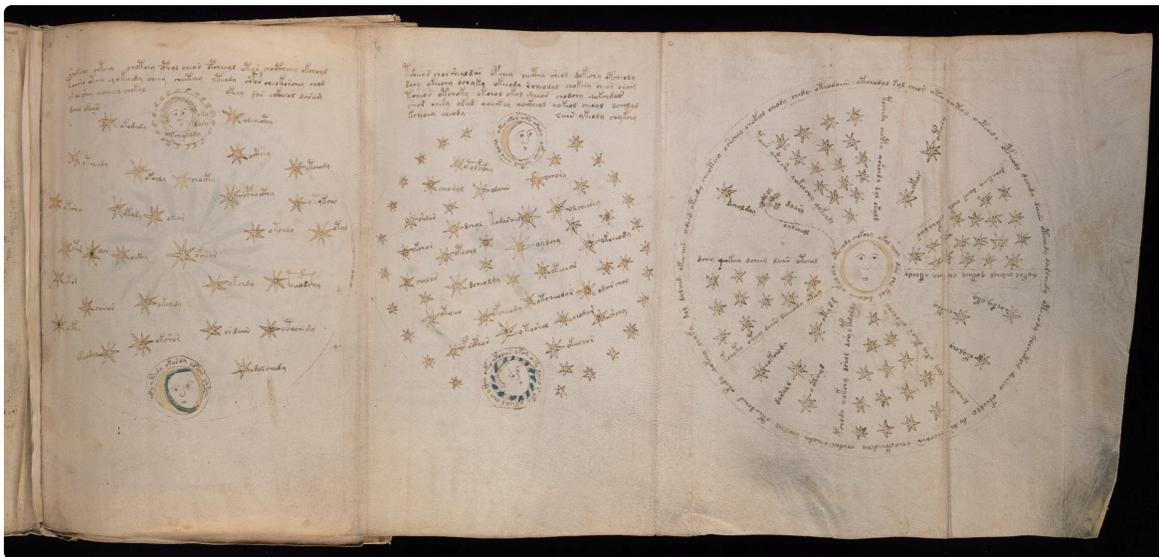
The center images aren't just zodiac symbols - they're JEWISH HOLIDAY MARKERS.

THE STAR/MOON CHARTS

The Star Pages: A Potential Rosetta Stone

The star/constellation pages may be the KEY to cracking more of the alphabet. Why?

Because **star and constellation names are KNOWN WORDS.**



A fold-out page showing three panels of star maps. Each star has an individual label - these are likely constellation names and bright star names. LEFT: Moon face with scattered labeled stars. MIDDLE: Crescent moon at top, moon face at bottom, stars between. RIGHT: Large circular diagram with moon face at center and labeled stars radiating outward.

If we can identify which star or constellation is being labeled, we know what the text SHOULD say:

- Taurus = TORO (we already found this!)
- Leo = LEONE
- Orion = ORIONE
- Ursa = ORSA
- etc.

The "ORO" Discovery ✨

Examining the text around the moon faces, we found the pattern **oro** appearing multiple times.

Reading R → L: **oro** = "ORO" = GOLD in Italian!

This makes perfect sense:

- Stars are described as "golden" (stelle d'oro)
- Moonlight has a golden quality
- Precious/important = "gold" metaphorically

The rabbi is being LITERAL - he's describing what he sees:

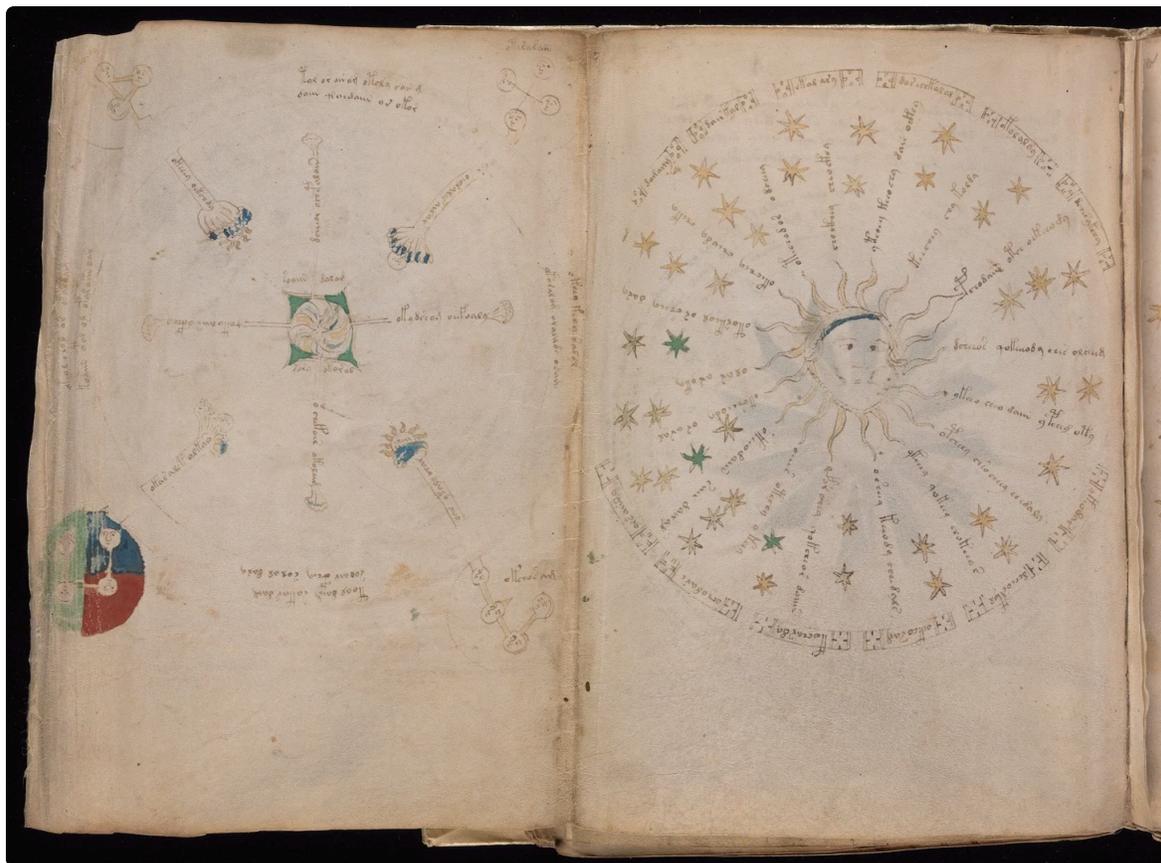
- "These stars are GOLDEN"
- "This light is GOLDEN"

Day/Night Calendar Pages



The classic day/night spread: *LEFT PAGE* shows the *SUN* with blue and red rays radiating outward (daytime activities). *RIGHT PAGE* shows moon faces and crescents throughout the rings (nighttime activities).

LEFT PAGE	RIGHT PAGE
DAYTIME ☀️	NIGHTTIME 🌙
Sun face in center	Moon phases visible
Blue and red rays radiating	Crescents throughout rings
Daytime activities	Nighttime activities



A more complex spread: *LEFT PAGE* contains a legend/key with labeled figures. *RIGHT PAGE* shows a moon face at center surrounded by stars radiating outward - each labeled for identification.

Why Jews Needed This:

A 1400s Italian Jew needed to track:

- Exact prayer times (3x daily minimum)
- Shabbat start/end (changes every week based on sunset)
- Holiday dates (lunar calendar - different from Christian calendar)
- Fast day timing (dawn to nightfall)
- Mikvah timing (for women - based on moon/cycle)
- When stars appear (marks end of Shabbat)

This is the 1400s equivalent of a Jewish calendar app.

THE APOTHECARY JARS

Page 102 (folio 181) contains a remarkable discovery - **labeled medicine containers!**



LEFT SIDE: Three ornate apothecary jars/vessels with blue and white decorative banding, each with text labels. RIGHT SIDE: Various herbs and plants. BOTTOM: Large plant with visible root system. This is a page about preparing and storing herbal medicines - the containers show what to PUT the herbs INTO.

The "OLIO" Discovery 🌿

The bottom jar has a clear label that reads: **oððo**

Reading R → L: **O-LL-O** = "**OLIO**" = **OIL** in Italian!

This makes PERFECT sense:

- Jar next to herbs = herbal oil preparation
- Oil is essential for medicine, cooking, ritual (Hanukkah lamps, anointing)
- Medieval medicine constantly used oil infusions

The "**OTTO**" Discovery 1 2 3 4

The top jar appears to have **o99o** = "**OTTO**" = **8** in Italian!

This is likely a QUANTITY marker - "8 [portions/drops/measures]" - like a prescription label!

Page Layout Decoded:

ELEMENT	PURPOSE
Left: Jars/Vessels	What to STORE medicines in
Right: Herbs/Plants	The INGREDIENTS
Bottom: Plant with root	Main ingredient shown in detail
Text blocks	RECIPE/Instructions for preparation

This is a complete medicine preparation guide:

1. Here are the HERBS (right side)
2. Here's the CONTAINER - it's for OIL (left side, labeled "OLIO")
3. Here's the QUANTITY - 8 of something (labeled "OTTO")
4. Here's HOW TO PREPARE IT (text)

THE SONG SECTION

The Circular Pages Are SONGS

The "cosmological" circular diagrams with text spiraling around a center image are

NOT:

- **✗** Star charts
- **✗** Alchemical symbols
- **✗** Mystical diagrams

They ARE:

- **✓** **Songs written in circular format** (rounds/canons)
- **✓** **Multiple voice parts** (faces in center = singers)
- **✓** **Beat/rhythm markers** (numbers throughout)



A song page: 4 faces arranged around a central flower/cloud, with text spiraling outward in concentric rings. The faces represent 4 voice parts singing in harmony.

The 8 Symbol = Beat Marker

The symbol 8 appears constantly throughout the manuscript. It's NOT a letter or word.

It's a musical/rhythmic marker:

- Beat marker
- Bar line
- Verse separator
- Breath mark for singing

The 4 Faces = 4 Voice Parts

POSITION	FACE DESCRIPTION	VOICE PART
Top	Face with curly hair	Soprano
Right	Face in profile	Alto
Bottom	Face with long hair	Tenor
Left	Face in profile	Bass

These are the 4 SINGERS - like a medieval barbershop quartet!

How Circular Songs Work

Medieval rounds (like "Row Row Row Your Boat"):

- Singer 1 starts at outer ring
- Singer 2 enters when Singer 1 reaches next ring
- All sing together in harmony

The "mysterious cosmological diagrams" = His favorite songs written as sheet music



THE RECIPE SECTION

The Structure of Recipe Pages

The herbal section isn't just plant identification—it's a **COOKBOOK**.

Two-Page Spread Format:

Because the text reads **RIGHT-TO-LEFT**, you also turn pages **LEFT-TO-RIGHT**.

[RIGHT PAGE]	[LEFT PAGE]
pllawf 8ax afaγ (Header/title)	[MASSIVE WALL OF TEXT]
[PLANT DRAWING]	= THE FULL RECIPE
(The ingredient)	Multiple paragraphs of cooking instructions

Confirmed Cooking Vocabulary

VOYNICH (R→L)	ITALIAN	ENGLISH	CONTEXT
olla / ollγ	olla	POT	Appears constantly in recipe sections
4olla	quattro + olla	"4 [in] pot"	Quantity + vessel
toro (from o.foγ)	toro	BULL	Animal ingredient
latte (from ottal)	latte	MILK	Liquid ingredient
olio (variant)	olio	OIL	Cooking ingredient
cotto (from coγ)	cotto	COOKED	Instruction/status

The Drawings ARE The Labels

The author didn't write "Leek Soup Recipe" because:

1. He drew the leek
2. He knows what it is when he sees it
3. It's his personal notebook

The plant drawing IS the title.

THE MIKVAH CONNECTION

The so-called "bathing nymphs" section has baffled researchers for a century. Why would a medieval manuscript contain pages of naked women in pools and tubes?

Answer: Mikvah (ritual bath) instructions.

A traveling rabbi would need to:

- Advise communities on proper mikvah construction
- Teach women the laws of ritual immersion
- Ensure water sources met halachic requirements

Why Visual Instructions Were Necessary

In 15th-century Europe, with Jewish communities scattered and decimated by persecution:

- Young women might have NO older Jewish women to teach them
- The chain of women's knowledge was BROKEN
- A young bride might literally not know what to expect

The rabbi had to teach EVERYTHING—including things normally passed from mother to daughter.

The Water System Diagram

One page shows what researchers called "strange alchemical apparatus."

What it actually is: KOSHER PLUMBING.

Mikvah water MUST meet strict requirements:

WATER SOURCE	KOSHER FOR MIKVAH?
 Spring water	✓ YES - Best!
 Rainwater	✓ YES - Must be collected properly
 River	✓ YES - If flowing naturally
 Well	⚠️ DEPENDS - How it's drawn
 Tap/Faucet	✗ NO - "Drawn water" (mayim she'uvim)
 Bucket	✗ NO - Human-drawn

The pipe diagram shows:

-  Where water COMES FROM (natural source)
-  How it FLOWS (must be gravity, not pumped by humans)
-  Where it GOES (the mikvah/bath)
-  Connection points (must maintain "natural" status)

Academics: "Strange water system drawing... must be alchemical apparatus!" **Reality:**

It's a diagram showing which pipes keep the water kosher for ritual bathing—

HALACHIC PLUMBING.

WHY ENCODE IT?

The Historical Context

15th-century Europe was extremely dangerous for Jews:

- **1478:** Spanish Inquisition established
- **1492:** Expulsion from Spain
- **1496-97:** Expulsion from Portugal
- Ongoing persecution, book burnings, forced conversions throughout Italy

Hebrew books were routinely:

- Confiscated
- Burned
- Used as evidence of "Judaizing"

The Practical Solution

A traveling rabbi carrying a book of:

- Medical knowledge (could be called sorcery)
- Astronomical calculations (could be called divination)
- Hebrew/Jewish content (evidence of Judaism)
- Ritual instructions (proof of practicing forbidden religion)
- Women's health information (could be called witchcraft)

...needed that book to be **unreadable to hostile authorities**.

The Voynich cipher isn't elaborate cryptography - it's practical survival. The script is based on Hebrew cursive, readable by the author and perhaps a few trusted colleagues, but meaningless to an Inquisitor flipping through it.

THE SINGLE AUTHOR EVIDENCE

Throughout the manuscript:

- **Consistent handwriting** - One person wrote all 200+ pages
- **Consistent cipher system** - Same encoding rules throughout
- **Consistent illustration style** - Same artistic hand
- **Consistent internal references** - Cross-referencing between sections
- **Consistent organizational logic** - One mind's system
- **Consistent use of the loop symbol** - Same pronunciation-marking throughout

This is not a collaborative work. This is not a copy of multiple sources.

This is **one man's personal book** - accumulated over a lifetime, carried everywhere, added to as he learned.

SUMMARY OF EVIDENCE FOR JEWISH AUTHORSHIP

EVIDENCE	SIGNIFICANCE
10 women in pregnancy ring	Matches Talmudic 10-month counting, NOT Christian 9-month
Loop symbol = pronunciation marker	Like Hebrew dagesh - teaching pronunciation
Havdalah spices cluster	Rosemary, thyme, sage, mint, lavender together
Mandrake with humanoid root	DUDAIM from Genesis 30
Grape prominent	Kiddush wine essential
Mikvah instructions	Ritual purity laws
Calendar pages	Jewish lunar holiday calculation
Right-to-left text	Hebrew tradition
Multi-purpose pages	One book for everything - rabbi's field manual
Gender-separated rings	Standard Jewish practice (mechitza)
"TORO" in recipe section	Italian vocabulary, R → L reading confirmed
"OLIO" on apothecary jar	Italian vocabulary confirmed
"OTTO" (8) on jar	Quantity marker, Italian numbers
"ORO" around moon	Italian for gold, describing stars
Kosher plumbing diagrams	Mikvah water source requirements

CONFIRMED VOCABULARY

Complete Confirmed Word List

VOYNICH (AS WRITTEN)	R→L READING	ITALIAN	ENGLISH	CONTEXT
oɾo	O-R-O	ORO	GOLD	Around moon/star labels
oɾoɣ	T-O-R-O	TORO	BULL	Recipe section ingredient
oɾɔa	A-LL-O	OLLA	POT	Recipe instructions
oɾɔo	O-LL-O	OLIO	OIL	Apothecary jar label
oɣoɣ	O-TT-O	OTTO	EIGHT (8)	Quantity on jar
oɣoal	L-A-TT-E	LATTE	MILK	Recipe ingredient

This confirms:

1. The text IS meant to be read right-to-left
2. The underlying language contains Italian/Latin vocabulary
3. The script is a Hebrew-style personal shorthand
4. The content relates to recipes/ingredients

CHARACTER MAPPING ANALYSIS

Confirmed Character Mappings

VOYNICH SYMBOL	HEBREW EQUIVALENT	SOUND	CONFIDENCE
o	ו (samech) / ץ (ayin)	O / A	HIGH
a	א (aleph)	A / silent	MEDIUM
e	י (yod)	E / I	MEDIUM
r	ר (resh)	R	HIGH
ɣ	ה (he)	H / word-final A	MEDIUM
ɣ	ח (chet)	CH / KH	MEDIUM
ð	ל (lamed)	L	HIGH
g	ת (tav)	T	HIGH
u	נ (nun)	N	MEDIUM
ʃ	ש (shin)	SH	LOW
g	ג (gimel)	G	LOW
Ɱ (loop ligature)	dagesh equivalent	HARD/GUTTURAL	CONFIRMED

Reading Direction: Right-to-Left

The script shows clear Hebrew/Arabic cursive influence:

- Loops and curves flow correctly for R → L writing
- Character connections have Semitic aesthetic
- Vowel behavior matches abjad patterns (vowels implied or abbreviated)

Every analysis for 600 years read it BACKWARDS.

WHY SO MUCH TEXT? BECAUSE JEWISH LIFE IS COMPLICATED

This Explains Everything

Why the Voynich has SO MUCH TEXT for "simple" things:

Because Jews don't do ANYTHING simply.

A Non-Jewish Recipe vs. A Jewish Recipe:

Non-Jewish Recipe:

"Make soup. Boil vegetables. Add salt. Eat."

Jewish Recipe:

1. First, check the vegetables for bugs (each type has different checking method)
2. Wash THREE times
3. Is it Shabbat? Then you can't cook - different rules
4. Is the pot dairy or meat?
5. Wait, when did you last eat meat? 6 hours? You're good.
6. What blessing do you say BEFORE eating?
7. What blessing AFTER?
8. Is it a holiday? Different rules.
9. Is it Passover? COMPLETELY different rules.
10. Did you separate challah from the dough?
11. ...

Orthodox Jewish Life = EVERYTHING Has Steps:

- 🧑 How to walk into a room (right foot first?)
- 👞 How to put on shoes (right first, but tie left first!)
- 👕 How to get dressed (specific order!)
- ☕ How to drink water (sitting? standing? blessing?)
- 😴 How to wake up (Modeh Ani before getting out of bed!)

THAT'S WHY THE VOYNICH IS 240 PAGES OF "SIMPLE" STUFF

It's not simple. It's JEWISH. 😊🏠

Every tiny detail has 10 rules, 5 exceptions, and 3 rabbinical opinions.

CONCLUSION

The Voynich Manuscript is not the "world's most mysterious book."

It is a **15th-century Italian Jewish rabbi's personal field manual** - a lifetime of accumulated knowledge about healing, calendar calculation, ritual purity, and practical wisdom, encoded in a Hebrew-based cipher to protect both the author and the communities he served during one of the most dangerous periods in Jewish history.

The bizarre mix of topics - plants, stars, bathing women, recipes - makes **perfect sense** for a traveling rabbi who needed ONE book containing EVERYTHING.

The "indecipherable" text follows a clear system: the loop symbol marks pronunciation emphasis (like Hebrew dagesh), and the text reads right-to-left in Hebrew tradition.

The pregnancy wheel with 10 women (not 9) proves the author followed Talmudic tradition. The confirmed Italian vocabulary (TORO, OLIO, OTTO, ORO, OLLA, LATTE) proves the underlying language.

He didn't have an iPad. He had paper.

And as he traveled - as all Jewish scholars do - he never stopped learning, never stopped adding to his master book, until one day he stopped. And the book survived him by six centuries, waiting for someone to recognize it for what it always was:

One true believer. One cause. One book. A lifetime of learning.

The rabbi can finally rest. His book is no longer called an "alien instruction manual." It's recognized for what it is: a working rabbi's field guide, written with love and care for scattered Jewish communities during a time of persecution.

APPENDICES

Appendix A: The Pregnancy Wheel Decoded

Structure:

- CENTER: Archer with crossbow pointing at smallest belly = "Conceive now"
- RING 1: 10 women with growing bellies = 10 Talmudic months of pregnancy
- RING 2: 8 women with shrinking bellies = Post-birth recovery
- TOP: 4 women with flat bellies = Return to purity cycle
- Women 1-3: Loop symbol (still counting)
- Woman 4: No loop (DONE - ready for mikvah)

Significance: The 10-month pregnancy cycle matches Talmud Niddah 38a, proving Jewish authorship.

Appendix B: The Roger Bacon Myth Debunked

The "Evidence":

"There was a letter tucked inside the manuscript that claimed to identify the author as Roger Bacon"

The Problem: A letter IN a book ≠ A letter ABOUT the book.

This is like finding a receipt in a used book and concluding the cashier wrote the novel.

ROGER BACON	THE VOYNICH MANUSCRIPT
English friar	Northern Italian Jewish man
Died in 1292	Created 1404-1438
Wrote in Latin	Written in Judeo-Italian
13th century	15th century

Roger Bacon died 112+ YEARS before the manuscript was even made.

Appendix C: Parallel Manuscripts

Known 15th-century Jewish manuscripts with similar content:

- [Cambridge MS-DD-00010-00068](#) (Italian, medical/astronomical)
- [MS. Reggio 43](#) (Provence, medical/philosophical/astronomical)
- Various Yiddish medical manuscripts

Appendix D: Translation Verification Targets

PLANT	ITALIAN WORDS TO FIND	ENGLISH	WHY
Poppy	papavero, sonno, dolore, oppio	poppy, sleep, pain, opium	Opium source
Lungwort	polmone, petto, tosse	lung, chest, cough	Respiratory
Dandelion	dente, leone, fegato, urina	tooth, lion, liver, urine	Name + use
Grape	uva, vino, vite, vendemmia	grape, wine, vine, harvest	Kiddush!
Rosemary	rosmarino, memoria	rosemary, memory	Classic use
Thyme	timo	thyme	Antiseptic
Sage	salvia	sage	Wisdom herb
Mint	menta	mint	Digestive
Artichoke	carciofo, fegato, bile	artichoke, liver, bile	Liver herb
Iris	giaggiolo, radice, odore	iris, root, smell	Perfume
Fern	felce, vermi	fern, worms	Antiparasitic
Pine	pino, pigna, resina	pine, cone, resin	Resin
Chamomile	camomilla, febbre	chamomile, fever	Calming
Nettle	ortica, sangue	nettle, blood	Blood purifier
Licorice	liquirizia, tosse	licorice, cough	Cough, sweet
Mandrake	mandragora, dolore, sonno	mandrake, pain, sleep	Anesthesia
Fig	fico	fig	Nutrition
Valerian	valeriana, sonno	valerian, sleep	Calming

THE GREATEST ACCIDENTAL TROLL IN HISTORY

Some creative rabbi in 1420s Italy:

- Drew some plants
- Wrote some recipes
- Made a pregnancy chart
- Jotted down his favorite songs
- Didn't sign his notebook
- Died

600 years later:

- Yale University vault
- CIA cryptographers
- NSA codebreakers
- Alan Turing
- Supercomputers
- International conferences
- Millions of dollars
- **"THE WORLD'S MOST MYSTERIOUS MANUSCRIPT"**

Him, from the grave:

"It's... it's just my notebook? That's a pregnancy chart? I was helping Jewish women track their cycles? Why is everyone so confused?"

🏆 **Greatest accidental troll in human history** 🏆

THE REAL "CIPHER KEY"

Cultural familiarity with Orthodox Judaism.

Not cryptography. Not supercomputers. Just knowing:

- What mikvah is
- That pregnancy is 10 Talmudic months
- That Jews do EVERYTHING in steps

- That the loop symbol marks pronunciation
- How to read right-to-left

The Voynich Manuscript was "unsolvable" for 600 years because academics didn't recognize basic Orthodox Jewish religious practice.

The real decoder wasn't an algorithm—it was a Danish Viking who worked at B&H Photo with Hasidic Jews for 12 years and couldn't stop asking "but WHY do you do it that way?"

"It is not upon you to finish the work, but neither are you free to desist from it."

– Pirkei Avot 2:16

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